

# **This document includes:**

- **An over of Orchestra extra credit opportunities**
- **Specifics required for certain extra credit opportunities**
- **“Listening Review” form** (Live music concert)
- **“Special Event Participation” form** (Musical performance)

# ORCHESTRA EXTRA CREDIT OPPORTUNITIES

- ❖ *Opportunities to boost your grade!*
- ❖ *Raise your grade as much as 10% per semester!*
- ❖ Use **complete sentences** & show effort and thought for full credit on assignments.

1. Attend a concert and fill out a **LISTENING REVIEW** form.

This can be any type of concert that includes live music: classical, pop, rock, band, choir, orchestra, musical, etc. You do NOT need to turn in a program. Print the LISTENING REVIEW form or see Ms. Duce for the form.

**ADDS UP TO 3% TO YOUR GRADE.**

2. Write a poem about music.

This assignment can be completed only twice per semester.

**ADDS UP TO 2% TO YOUR GRADE.**

3. Do a one-page report on a composer's life.

See specific requirements on page 2 of this document. Report must be written as a paragraph(s).

**ADDS UP TO 3% TO YOUR GRADE.**

4. Look up a strings web site and do a summary about it.

See specific requirements on page 2 of this document. Summary must be written as a paragraph(s).

HINT: Search a music word, group, or artist, such as "violin" or "Phoenix Symphony"

**ADDS UP TO 3% TO YOUR GRADE.**

5. Participate in a non-school musical performance outside of class.

Complete the **SPECIAL EVENT PARTICIPATION** form. You do not need to turn in a program. If you participate in a performance on a secondary instrument (not your orchestra instrument), some credit will still be given.

**ADDS UP TO 3% TO YOUR GRADE.**

6. Make an appointment with Ms. Duce to play scales.

Scales must be memorized and played at quarter note = 60 on a metronome.

Students should only make an appointment when they are completely prepared to play each scale.

**THREE SCALES PLAYED CORRECTLY ADDS 2% TO YOUR GRADE.**

7. Learn a piece with a friend or friends and perform in class.

This can be a duet, trio, quartet, etc. Each student is responsible for learning his/her own part and no two students can play the same part. Students are responsible for finding their own music. Student(s) need to get Ms. Duce's approval before learning & performing a piece. A piece learned in orchestra can not be used for this assignment.

**ADDS UP TO 3% TO A STUDENT'S GRADE.**

# ONE PAGE REPORT ON A COMPOSER'S LIFE

Include *AT LEAST* the information below in your one page report. Report must be written as a **PARAGRAPH(S)** on a separate piece of paper. Copying and pasting words/sentences from the internet is not acceptable.

1. What is the composer's full name?
  2. When was the composer born and when did he/she die?
  3. Where was this composer born?
  4. Did he/she grow up in or live in a different place than he was born?
  5. What are some of the pieces that this composer wrote?
  6. In what musical period did the composer write?
  7. Highlight (share a little information about) ONE of the most popular pieces that the composer wrote.
  8. Is there anything interesting that we should know about the composer's personal life? (Was the composer married, did he have kids, did the composer suffer from illness, etc.?)
  9. What pieces do you know or have you played that this composer wrote?
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# LOOK UP A STRINGS WEBSITE AND DO AN EVALUATION OF IT

Write a **PARAGRAPH** that includes the information below as you evaluate your chosen website.

1. What is the web address?
2. How did you find this site?
3. What is the website about, specifically?
4. What instruments are highlighted or included on the site?
5. Tell me three interesting facts that you found on this site.
6. On a scale of 1-10, with one being the worst, how informative is this site? **Explain.**  
(Did you learn alot? Why did you give it the grade that you did?)
7. On a scale of 1-10, one being the worst, how attractive is this website? (Is it colorful? Does it include graphics and pictures? Does it catch your attention?, etc.) **Explain.**
8. List at least two other sites that are links on this web page.
9. What is your favorite part about this website?
10. If you could change one thing about the website, what would it be?
11. Would you recommend this website to others? Why or why not?

# LISTENING REVIEW

Use this form if you attended a live music concert. You do NOT need to turn in a concert program.

**You must USE COMPLETE SENTENCES for full credit.**

Use the entire space provided when writing your answers.

NAME \_\_\_\_\_ TODAY'S DATE \_\_\_\_\_ HR \_\_\_\_\_

- 1.) Concert date:
- 2.) Where was the concert?
- 3.) What person or group did you watch perform? *(The name of the ensemble)*
- 4.) Why did you attend the concert?
- 5.) Name at least three of the instruments that were played. (Note: "Voice" is an instrument.)
- 6.) What did you enjoy most about the concert?
- 7.) What was your favorite piece and why?
- 8.) What artistic form was the concert (EX: orchestra, band, choir, string ensemble, string quartet, Broadway musical, rock group, kindergarten program, piano recital, or something else?)
- 9.) Tell me one thing that you learned about music from attending this concert.

# ORCHESTRA SPECIAL EVENT PARTICIPATION

Use this form if you were involved in an event where you performed or played your instrument for an extended period of time. Performances on secondary instruments (such as piano) can still be counted, but for lesser credit.

**You must USE COMPLETE SENTENCES for full credit.**

Use the entire space provided when writing your answers.

NAME \_\_\_\_\_ DATE \_\_\_\_\_ HR \_\_\_\_\_

1. What date did the event take place?
2. Where did the event take place?
3. How long was the activity? (How long were you there and how long did you play?)
4. How many hours were you actually playing your instrument (Either for the event and/or in preparation for the event)?
5. Explain the event or activity to me. (What took place? What activities did you do? Who was involved? Did non-music activities also happen?)
6. What was your favorite part of the activity? WHY?
7. Any least favorite parts of the event? EXPLAIN.
8. What do you learn about music from this event or activity?